

## ABOUT THIS EBOOK (PDF) EDITION

### What's in the Package?

This **eBook** consists of this **Read Me** document and two files in Adobe's Portable Document Format (**pdf**). The file named **Complete Golden Dawn.pdf** contains the entire text of the 2003 Second Revised Edition of *The Complete Golden Dawn System of Magic*, including the Index; the file named **Master Index.pdf** contains *only* the Index.

### How to Use the eBook

These files can be used alone or with any hardcopy edition of *The Complete Golden Dawn System of Magic*. To open the **pdfs**, you will need Adobe's (Acrobat) Reader (version 5 or higher). You can get a free copy online at: <http://www.adobe.com/products/acrobat/readstep2.html>

Here are some suggestions for use.

**1. To Start** — Open both files: **Complete Golden Dawn.pdf** (titled "*The Complete Golden Dawn System of Magic*") and **Master Index.pdf** (titled "*Master Index to The Complete Golden Dawn System of Magic*"). If your screen is big enough, you can place the files side-by-side (you may want to change the magnification and/or resize the windows). You may also need to change one of the Adobe Reader preferences: "Documents: Open cross-document links in same window" should be OFF (unchecked). This allows you to easily go back and forth between the **Master Index** and the **Complete Golden Dawn** text.

**2. Bookmarks** — For each file, you should see a Bookmarks tab. (If it is not already open, click on it.) In the Bookmarks tab for the **Complete Golden Dawn.pdf**, you will find a list of clickable links to the individual Volumes of *The Complete Golden Dawn System of Magic* (as well as some other useful places in the book such as the Master Table of Contents, the Color Plates and the version of the Master Index *within the Complete Golden Dawn.pdf file*). Clicking on a Table of Contents link takes you directly to the Table of Contents for that Volume. You can then click on the individual items in the Table of Contents to go directly to the referenced page.

In the Bookmarks tab for the **Master Index.pdf**, you will find links to the alphabetical (A to Z) parts of the Index. Clicking on a link in the Index takes you directly to the referenced page in the **Complete Golden Dawn.pdf**. (Having the files side-by-side on your screen will make it easy to go back and forth between the Index and the text.)

**3. The Index** — Every Index entry links directly to the referenced page. Just click any highlighted link and off you go! (You can use the index in either file, but you will probably find it easier to use the separate **Master Index.pdf** file.)

Our deepest appreciation to Jim Strain for creating the Index and to Ron Wilhelm for creating the clickable links in the Index.

**4. Searching** — You can use Adobe Reader's *Find* function to search either **pdf** file for words and phrases. (e.g., you could search for "Hierophant"; or "Wheel of Fortune"; or "Fourth House"; etc.)

**5. Zooming** — You can use Adobe Reader's *Zoom* function to see pages at different sizes. This is especially useful if your eyes aren't the best or if you wish to examine diagrams in greater detail.

**6. Printing** — You can print any of the pages of the **pdf**. This can be extremely handy if you want to make notes without defacing your hardcopy edition; or to use the Index with an edition prior to 2003; or to have a copy of the Enochian Dictionary separate from the book; etc.

### How the eBook Was Created

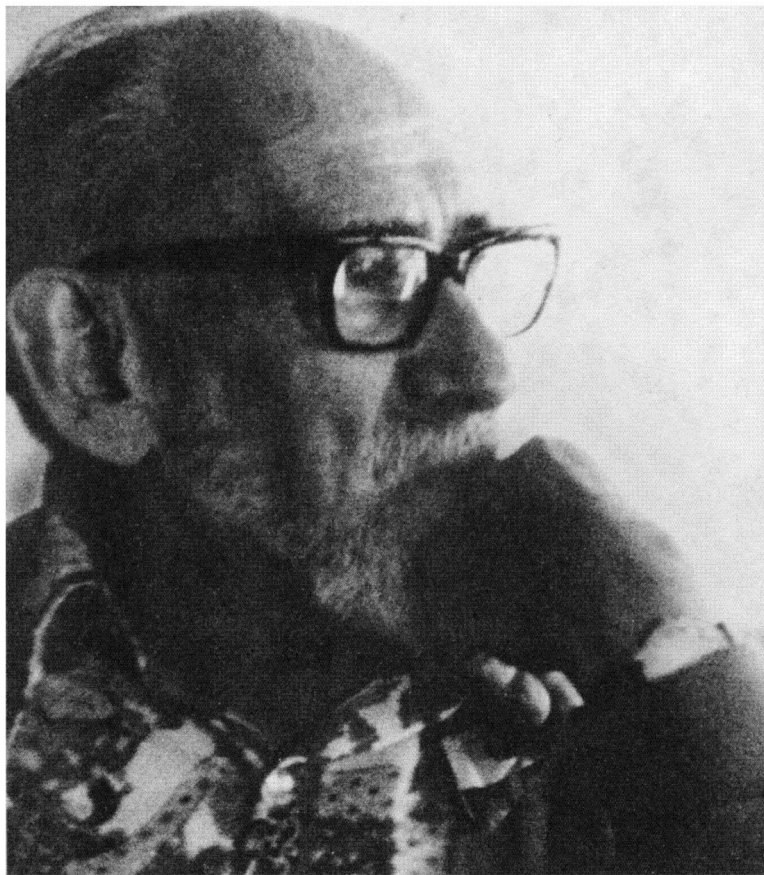
The files were created from the 2003 Second Revised Edition of *The Complete Golden Dawn System of Magic* and looks exactly the same: format, layout, pagination, everything. Because most of the hardcopy edition was not available in machine readable form, Optical Character Recognition (OCR) technology was used. This means that the **pdf** may have some differences/errors as compared to the hardcopy edition (i.e., the OCR process is not perfect). We have caught and corrected many of these, but some errors are inevitable. (If you find any **significant** errors, we'd appreciate your letting us know.) Any discrepancies, of course, should be resolved in favor of the hardcopy edition.



**DR. W. WYNN WESTCOTT**

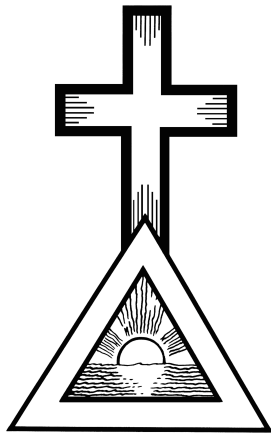


**S.L. MACGREGOR MATHERS**



**ISRAEL REGARDIE**

**Born -- November 17, 1907 — Died March 10, 1985**



**THE  
COMPLETE  
GOLDEN DAWN  
SYSTEM OF MAGIC**

## OTHER TITLES FROM FALCON PRESS

By Israel Regardie

*The Legend of Aleister Crowley*  
*Energy, Prayer and Relaxation*  
*What You Should Know About the Golden Dawn*  
*The Eye in the Triangle*  
*The Golden Dawn Audios*

By Christopher S. Hyatt, Ph.D.

*Undoing Yourself With Energized Meditation*  
*Energized Hypnosis (book, audios and videos)*  
*Radical Undoing: The Complete Course for Undoing Yourself (audios & videos)*  
*The Psychopath's Bible: For the Extreme Individual*  
*Dogma Daze*  
*To Lie Is Human: Not Getting Caught Is Divine*

By Christopher S. Hyatt, Ph.D. with Lon Milo DuQuette

*Taboo: Sex, Religion & Magic*  
*The Enochian World of Aleister Crowley: Enochian Sex Magic*  
*Sex Magic, Tantra & Tarot*

Edited by Christopher S. Hyatt, Ph.D. with contributions by

Wm. S. Burroughs, Timothy Leary, Robert Anton Wilson et al.  
*Rebels & Devils: The Psychology of Liberation*

By S. Jason Black and Christopher S. Hyatt, Ph.D.

*Pacts With the Devil: A Chronicle of Sex, Blasphemy & Liberation*  
*Tantra Without Tears*  
*Urban Voodoo: A Beginner's Guide to Afro-Caribbean Magic*

By Joseph C. Lisiewski, Ph.D.

*Israel Regardie & the Philosopher's Stone*  
*Kabbalistic Handbook for the Practicing Magician*  
*Kabbalistic Cycles & the Mastery of Life*  
*Ceremonial Magic & the Power of Evocation*

By Antero Alli

*Angel Tech: A Modern Shaman's Guide to Reality Selection*  
*Angel Tech Talk (audios)*

By Phil Hine

*Condensed Chaos: An Introduction to Chaos Magick*  
*Prime Chaos: Adventures in Chaos Magick*  
*The Pseudonomicon*

By Peter J. Carroll

*PsyberMagick*  
*The Chaos Magick Audios*

By Stephen Sennitt

*The Infernal Texts: Nox & Liber Koth*

By Steven Heller

*Monsters & Magical Sticks: There's No Such Thing As Hypnosis?*

**For the latest on availability and pricing  
visit our website at <http://originalfalcon.com>**

# **THE COMPLETE GOLDEN DAWN SYSTEM OF MAGIC**

**BY  
ISRAEL REGARDIE**

*Israel Regardie*

**FOREWORD BY  
CHRISTOPHER S. HYATT, Ph.D.**

**Number** \_\_\_\_\_



**THE *Original* FALCON PRESS  
TEMPE, ARIZONA, U.S.A.**

Copyright © 1984 Israel Regardie Foundation  
Photographs and Drawings Copyright © 1984 Falcon Press  
Second Edition Copyright © 2003 Israel Regardie Foundation  
eBook (PDF) Edition © 2005 Israel Regardie Foundation

All rights reserved. No part of this book, in part or in whole, may be reproduced, transmitted, or utilized, in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without permission in writing from the publisher, except for brief quotations in critical articles, books and reviews.

International Standard Book Number: 978-1-935150-80-0 (Hardbound Edition)  
International Standard Book Number: 978-1-935150-82-4 (eBook Edition)  
Library of Congress Catalog Card Number: 83-81664

Our deepest appreciation  
to Jim Strain  
for the creation of the Master Index  
and  
to Ron Wilhelm  
for the creation of the Master Index links in the eBook edition

First Edition 1984 • Second Printing 1985  
Third Printing 1987 • Fourth Printing 1990  
Fifth Printing 1994  
Second Revised Limited Edition 2003  
eBook (pdf) Edition 2005  
eBook (pdf) Second Edition 2010

The paper used in this publication meets the minimum requirements of the American National Standard for Permanence of Paper for Printed Library Materials Z39.48-1984

Address all inquiries to:  
The Original Falcon Press  
1753 East Broadway Road #101-277  
Tempe, AZ 85282 U.S.A.  
(or)  
PO Box 3540  
Silver Springs, NV 89429 U.S.A.  
**website: <http://www.originalfalcon.com>**  
**email: [info@originalfalcon.com](mailto:info@originalfalcon.com)**



**DEDICATION**

It gives me great pleasure to dedicate this book to:

**CARR P. COLLINS, Jr.**  
who has been of invaluable help.

and to

**CHRISTOPHER S. HYATT**  
without whose counsel and aid this book would never have seen the light,



# MASTER TABLE OF CONTENTS

## INTRODUCTORY SECTION

ACKNOWLEDGEMENTS .....	27
A NOTE ON STYLE .....	29
PERSISTENCE AND DETERMINATION .....	31
FOREWORD TO THE SECOND EDITION .....	33
INTRODUCTION .....	37

## VOLUME TABLE OF CONTENTS

VOLUME ONE .....	THE MAGICAL ALPHABET
VOLUME TWO .....	THE IMPORTANCE OF DIVINATION
VOLUME THREE .....	THE CORE OF THE TRADITION
VOLUME FOUR .....	BASIC TECHNIQUES
VOLUME FIVE .....	MAGICAL FUNDAMENTALS
VOLUME SIX .....	OUTER ORDER RITUALS AND COMMENTARIES
VOLUME SEVEN .....	RITUALS OF THE R.R. ET A.C. WITH THOSE OF WAITE'S FELLOWSHIP
VOLUME EIGHT .....	OTHER ORDER RITUALS AND MAGICAL DOCTRINES
VOLUME NINE .....	THE TAROT
VOLUME TEN .....	THE ENOCHIAN SYSTEM
VOLUME ELEVEN .....	APPENDICES & MASTER INDEX

**VOLUME ONE**  
**THE MAGICAL ALPHABET**

<b>Introduction .....</b>	<b>1</b>
<b>Initiation .....</b>	<b>5</b>
<b>The Western Esoteric Tradition .....</b>	<b>6</b>
<b>Self Initiation .....</b>	<b>8</b>
<b>A Cautionary Note .....</b>	<b>12</b>
<b>The Proper Attitude Toward Mind-Body .....</b>	<b>17</b>
<b>The Magical Alphabet .....</b>	<b>22</b>
<b>The Magic of the Hebrew Alphabet .....</b>	<b>25</b>
<b>The Mysticism of the Alphabet .....</b>	<b>26</b>
<b>Concerning Hebrew Pronunciation .....</b>	<b>29</b>
<b>Introduction to the Kaballah Unveiled .....</b>	<b>31</b>
<b>Concerning the Hierarchies .....</b>	<b>43</b>
<b>Tetragrammaton .....</b>	<b>54</b>
<b>On the Least Amount of Work Actually Necessary .....</b>	<b>59</b>
<b>Elitism .....</b>	<b>61</b>

**IMPORTANT TABLES AND ILLUSTRATIONS**

<b>Albath .....</b>	<b>34</b>
<b>Aiq Bekar .....</b>	<b>35</b>
<b>Sephirotic Hierarchies .....</b>	<b>46–48</b>
<b>Planetary Hierarchies .....</b>	<b>48–49</b>
<b>Elemental Hierarchies .....</b>	<b>50–51</b>
<b>AHIIH-IHVH .....</b>	<b>55</b>
<b>Three Trinities .....</b>	<b>57</b>

## VOLUME TWO THE IMPORTANCE OF DIVINATION

Divination .....	1
Fundamentals of Tarot, Geomancy and Astrology .....	3
The Tarot .....	3
Notes on the Tarot .....	8
Tarot Trumps .....	12
Notes on Geomancy .....	27
Astrology .....	32
Esoteric Astrology .....	33
Introductory Paper on the Tattwas .....	35
The Tattwas of the Eastern School .....	41
Course of the Tattwas .....	44
The Tattwa .....	45
Meditation and Mastery Over the Tattwas .....	47
Cure of Diseases .....	48
Forecasting the Future .....	49
Alchemy .....	50
Alchemy by Hans Nintzel .....	52
The Vision of the Universal Mercury .....	61
Translation of and Notes on the Mercury Paper .....	63

## IMPORTANT TABLES AND ILLUSTRATIONS

Anagrams of Tarot .....	4
Selection of Significator .....	6
Rough Sketches of Tarot Cards by Israel Regardie [©1934] .....	10–12
Acquisitio .....	29–30
Table of Astrological Corrections .....	34
Tattwa Attributions .....	45
The Flying Mercury .....	61

**VOLUME THREE**  
**THE CORE OF THE TRADITION**

<b>The Pillars .....</b>	<b>1</b>
<b>The Pillars II .....</b>	<b>2</b>
<b>The Pillars III .....</b>	<b>6</b>
<b>The Words of the Departed Spirit Osiris, Son of God .....</b>	<b>9</b>
<b>The Pillars IV .....</b>	<b>10</b>
<b>The White Pillar .....</b>	<b>10</b>
<b>The Black Pillar .....</b>	<b>13</b>
<b>The Garden of Eden Before the Fall .....</b>	<b>14</b>
<b>The Garden of Eden After the Fall .....</b>	<b>15</b>
<b>On the General Guidance and Purification of the Soul .....</b>	<b>19</b>
<b>Shem ha-Mephoresch — The 72 Fold Name .....</b>	<b>21</b>
<b>The 72 Angelic Names and Their Meanings .....</b>	<b>24</b>
<b>The Magical Images of the Decans .....</b>	<b>26</b>
<b>Hodos Chamelionis .....</b>	<b>31</b>
<b>The Microcosm-Man .....</b>	<b>36</b>
<b>Task Undertaken by the Adeptus Minor .....</b>	<b>43</b>
<b>Of Traveling in the Spirit Vision .....</b>	<b>44</b>
<b>Concerning the Microcosms of the Macrocosm .....</b>	<b>45</b>
<b>Of Obsession, Trance, Death .....</b>	<b>47</b>
<b>On the Work to be Undertaken Between Portal and Adeptus Minor .....</b>	<b>47</b>
<b>The Tree of Life in the Aura .....</b>	<b>55</b>
<b>The Knowledge Lectures .....</b>	<b>63</b>
<b>Meditations .....</b>	<b>87</b>
<b>Developmental Exercises .....</b>	<b>89</b>
<b>Sensitivity Training .....</b>	<b>91</b>
<b>Holy Ground .....</b>	<b>93</b>
<b>The Qabalistic Cross .....</b>	<b>94</b>
<b>The Holy Spirit .....</b>	<b>95</b>
<b>The Cleansing Breath .....</b>	<b>95</b>
<b>Prithivi .....</b>	<b>96</b>
<b>Vayu .....</b>	<b>96</b>
<b>Love .....</b>	<b>97</b>

## SOME IMPORTANT TABLES AND ILLUSTRATIONS

<b>The Two Pillars</b> .....	<b>1</b>
<b>Pillar Diagrams</b> .....	<b>7–8</b>
<b>Symbolic Representation of YHVH</b> .....	<b>21</b>
<b>Hexagram of the Angels of Aries</b> .....	<b>23</b>
<b>Seventy-Two Angelic Names</b> .....	<b>24–26</b>
<b>Triangular Permutations of YHVH</b> .....	<b>30–31</b>
<b>Color Scales</b> .....	<b>32</b>
<b>Color Scales in the Four Worlds</b> .....	<b>35–36</b>
<b>Elements of the Four Fingers</b> .....	<b>37</b>
<b>The Planets and the Cranial Apertures</b> .....	<b>40</b>
<b>The Sephiroth on the Human Body</b> .....	<b>50</b>
<b>Diagrams for the Knowledge Lectures</b> .....	<b>63–86</b>
<b>Pentagrams</b> .....	<b>68</b>
<b>Serpent of Wisdom</b> .....	<b>73</b>
<b>Fylfot Cross</b> .....	<b>76</b>
<b>Caduceus</b> .....	<b>76</b>
<b>Caduceus</b> .....	<b>77</b>
<b>Moon on the Tree</b> .....	<b>77</b>
<b>Geomantic Attributions</b> .....	<b>78</b>
<b>Solid Greek Cubical Cross</b> .....	<b>79</b>
<b>The Solid Triangle</b> .....	<b>79</b>
<b>The Greek Cross</b> .....	<b>80</b>
<b>The Cup of Stolistes</b> .....	<b>80</b>
<b>The Symbol of Mercury</b> .....	<b>81</b>
<b>Symbol of Ain Soph</b> .....	<b>81</b>
<b>The Holy Family</b> .....	<b>82</b>
<b>The Calvary Cross of Twelve Squares</b> .....	<b>83</b>
<b>Pyramid of the Elements</b> .....	<b>84</b>
<b>The Calvary Cross of Ten Squares</b> .....	<b>84</b>
<b>Hegemon’s Badge</b> .....	<b>85</b>
<b>Venus on the Tree</b> .....	<b>85</b>
<b>An Alternative Tree of Life</b> .....	<b>86</b>
<b>The Reflection of the Elements</b> .....	<b>86</b>
<b>Sigil of Eheieh</b> .....	<b>90</b>

## VOLUME FOUR BASIC TECHNIQUES

General Orders .....	1
Techniques of Invocation .....	8
The Ritual of the Pentagram .....	9
Supreme Invoking Ritual of the Pentagram .....	15
The Ritual of the Hexagram .....	17
The Four Forms .....	25
The Lesser Ritual of the Hexagram .....	26
Addendum .....	28
The Magic Sword .....	32
The Four Elemental Weapons .....	35
Ritual of Consecration of the Four Elemental Weapons .....	38
The Lotus Wand .....	44
Consecration of the Lotus Wand .....	47
The Description of the Rose Cross .....	50
Note of Making the Rose Cross .....	54
Consecration of the Rose Cross .....	54
The Ritual of the Rose Cross .....	57
The Use of the Rose Cross Ritual .....	60

## IMPORTANT TABLES AND ILLUSTRATIONS

Spirit Pentagrams .....	10–11
Invoking and Banishing Pentagrams .....	12
Zodiacal Pentagrams .....	13
Symbols and Names on the Pentagram .....	14
Supreme Ritual of the Pentagram .....	15–17
Hexagram Attributions .....	18
Banishing and Invoking Hexagrams .....	18–22
The Four Forms of the Hexagrams .....	25–28
Unicursal Hexagram .....	29–32
The Magical Sword .....	32
The Wand of Fire .....	35
The Dagger of Air .....	36
The Water Cup .....	37
The Earth Pentacle .....	37
Diagram of the Lotus Wand .....	44
Whirls of the Petals .....	45
The Attributions of the Lotus Wand .....	45
Astrological Attributions .....	46
More Astrological Attributions .....	49
Letters on the Rose .....	52
The Rose Cross of the Order .....	53
Rose Cross Symbol .....	57
Format of Rose Cross Symbol .....	58
Analysis of Key Word .....	58–59



## VOLUME FIVE MAGICAL FUNDAMENTALS

The Geomantic Talismanic Symbols .....	1
Qualities of the Figures .....	6
Talismans and Flashing Tablets .....	8
Mode of Formation of Talismans and Pentacles .....	14
The Lineal Forms of the Names of the Sephiroth on the Tree of Life .....	15
Polygrams and Polygons .....	21
The Cross Within the Circle .....	38
Sigils .....	39
Telesmatic Figures .....	48
Telesmatic Attributions of the Letters of the Hebrew Alphabet .....	52
The Vibratory Mode of Pronouncing the Divine Names .....	55
An Alternative Method of Vibrating the Divine Names .....	56
Geomancy .....	59
Skrying .....	84
On Skrying .....	99

## IMPORTANT TABLES AND ILLUSTRATIONS

Geomantic Symbols .....	1
Geomantic Symbols on a Pentagram .....	2
Geomantic Symbols on Hexagrams .....	3
Geomantic Tree of Life .....	4
Attributions of Geomantic Symbols to Enochian Letters .....	5–6
Geomantic Talismanic Forms .....	10–14
Circular Talisman .....	15
Tree of Life .....	16
Geomantic Symbols on the Tree .....	17–20
<b>Polygrams and Polygons</b>	
The Triangle .....	21
The Square .....	22
The Pentagon .....	23
The Pentangle .....	23
The Hexangles .....	24–25
The Heptangles .....	26–27
The Octangles .....	27–28
The Enneangles .....	29–30
The Dekangles .....	31–32
The Endekangles .....	33–34
The Dodekangles .....	35–37
The Endekangles .....	37
Four Basic Symbols .....	38
Rose for Sigil Making .....	39
Sigils .....	40–41
Sigils from Kameas .....	43–46
Olympic Planetary Sigils .....	47

<b>The Telesmatic Image .....</b>	<b>53</b>
<b>Male and Female Qualities of Alphabet .....</b>	<b>54</b>
<b>Sound Experiments .....</b>	<b>57</b>
<b>Geomantic Divinatory Form .....</b>	<b>60</b>
<b>Plan of Geomantic Divination .....</b>	<b>61</b>
<b>Geomantic Attributions .....</b>	<b>63–64</b>
<b>The Four Mothers .....</b>	<b>65</b>
<b>The Four Daughters .....</b>	<b>65</b>
<b>Table of Houses .....</b>	<b>68–69</b>
<b>Placing of the Twelve Houses .....</b>	<b>69–70</b>
<b>Description of the Symbols .....</b>	<b>70–78</b>
<b>Table of Dignities .....</b>	<b>79</b>

## VOLUME SIX OUTER ORDER RITUALS AND COMMENTARIES

Introduction to the Original Golden Dawn Rituals .....	1
Opening of the Neophyte Grade .....	3
Discussion of the Z-Documents .....	24
Z-2 .....	32
Z-1 .....	53
Z-3 .....	73
The Ceremony of the Equinox .....	84
Opening of the Zelator Grade .....	87
Theoricus Grade .....	103
Practicus Grade .....	117
Philosophus Grade .....	134

## IMPORTANT TABLES AND ILLUSTRATIONS

Temple of the Neophyte Grade .....	2
Officers during Obligation .....	11
Signs of the Grades .....	16
Altar for Alchemy .....	51
General and Particular Exordium .....	53
Lamen of the Hierophant .....	57
The Cross on the Hierophant's Robe .....	58
Lamen of Hiereus .....	61
Lamen of Hegemon .....	61
Lamen of Kerux .....	63
Lamen of Stolistes .....	63
Lamen of Dadouchos .....	64
Lamen of Sentinel .....	64
Weapons of Main Officers .....	71
Sash, Cloaks and Weapons of Officers .....	72
Temple in Zelator Grade .....	87
The Flaming Sword with Kerubs .....	93
Zelator-Second Temple Plan .....	95
Table of Shew Bread .....	97
Seven Branched Candlestick .....	98
Temple Plan for Theoricus .....	103
Temple Plan for Theoricus Ceremony .....	111
Temple Plan for Practicus .....	117
Temple Plan for 30 <sup>th</sup> Path .....	125
Temple Plan for Practicus Ceremony .....	129
Temple Plan for Philosophus .....	134
Temple Plan for 28 <sup>th</sup> Path .....	141
Temple Plan for 27 <sup>th</sup> Path .....	145
Temple Plan for Philosophus .....	149

**VOLUME SEVEN  
RITUALS OF THE R.R. ET A.C. WITH  
THOSE OF WAITE'S FELLOWSHIP**

<b>Ritual of the Portal .....</b>	<b>2</b>
<b>Adeptus Minor Grade .....</b>	<b>30</b>
<b>The Fellowship of the Rosy Cross .....</b>	<b>62</b>
<b>The Adeptus Minor .....</b>	<b>92</b>
<b>The Adeptus Major Ceremony .....</b>	<b>127</b>

**IMPORTANT TABLES AND ILLUSTRATIONS**

<b>Temple Plan for the Portal Ritual .....</b>	<b>2</b>
<b>Seven Palaces of Holiness .....</b>	<b>12</b>
<b>Temple Plan of Rite of Pentagram .....</b>	<b>14</b>
<b>Temple Plan of the Adeptus Minor Grade .....</b>	<b>30</b>
<b>Temple Plan for the Second Point .....</b>	<b>46</b>
<b>Temple Plan for the Third Point .....</b>	<b>50</b>
<b>Drawings in Vault .....</b>	<b>57</b>
<b>Wall of the Vault .....</b>	<b>58</b>
<b>Side of the Pastos .....</b>	<b>58</b>
<b>Four Crosses of the Grade .....</b>	<b>59</b>

**VOLUME EIGHT**  
**OTHER ORDER RITUALS AND MAGICAL DOCTRINES**

Ceremony of the Equinox .....	1
Watchtower Ceremony .....	14
The Consecration Ceremony of the Vault of the Adepti .....	17
Concerning the Use of the Vault .....	28
More About the Vault .....	29
The Symbolism of the Seven Sides .....	34
Requiescat in Pace .....	39
An Alchemical Ritual .....	43
Invocation of the Angel Chassan .....	45
The Canopic Gods .....	58
The Egyptian God-Forms of the Neophyte Grade .....	62
Lamens and Examination for the Grade of Practicus Adeptus Minor .....	67
The Ring and the Disk .....	69

**IMPORTANT TABLES AND ILLUSTRATIONS**

Obverse and Reverse Side of Pentacle .....	45
Circle and Triangle of Evocation .....	46
The Ring .....	69
The Disk .....	70
Spellings of the Goddess Thmah .....	73
Diagram of the Whorl .....	74

## VOLUME NINE THE TAROT

The Complete Golden Dawn System of the Tarot .....	1
Titles of the Tarot Cards .....	3
Note on the Tarot .....	29
An Alternative Method of Selecting the Significator .....	32
Unofficial Description of the Tarot Trumps .....	54
The Tree of Life as Projected in a Solid Sphere .....	60
More Notes on the Tarot .....	79
The True System of Astrological Divination .....	90

### IMPORTANT TABLES AND ILLUSTRATIONS

Ankh of the Tarot .....	2
Major Arcana .....	4
Minor Arcana .....	5
Decans and Days of the Week .....	14
Rules of Counting .....	31
An Example of Reading Layout .....	32
The First Cut .....	34
Horseshoe of the First Cut .....	34
Second Layout in the Houses .....	37
Horseshoe of the Second Layout .....	38
The Third Layout .....	39
The Fourth Cut .....	41
The Fourth Horseshoe .....	41
Cards Arranged as the Tree of Life .....	44
Final Horseshoe Layout .....	45
Brief Delineation of Small Cards .....	46-49
Brief Meaning of the Trumps .....	49-50
A Few Examples .....	51-52
Star Map of the Northern Hemisphere .....	61
Star Map of the Southern Hemisphere .....	62
The Decans Applied to the Golden Dawn .....	71
Six Charts Showing Sephiroth Points on a Solid Sphere .....	73
Movement of the Aces .....	77
Order of Movement of Elements .....	77
The Thread of Ain Soph .....	82
Hour Glass Connection of Malkuth and Kether .....	84
Direct Creeping Formula .....	86
Looped Formula .....	87
Leaping Formula .....	88
Revolving Formula .....	89

## VOLUME TEN THE ENOCHIAN SYSTEM

<b>An Introduction .....</b>	<b>1</b>
<b>Enochian Numbers .....</b>	<b>9</b>
<b>The Enochian Language .....</b>	<b>12</b>
<b>The Enochian System .....</b>	<b>17</b>
<b>General Note on the Tarot Attributions .....</b>	<b>31</b>
<b>The Book of the Concourse of Forces .....</b>	<b>38</b>
<b>The Enochian Tablets .....</b>	<b>47</b>
<b>The Forty-Eight Angelical Keys or Calls .....</b>	<b>53</b>
<b>Titles of the Thirty Aethyrs .....</b>	<b>72</b>
<b>An Addendum .....</b>	<b>75</b>
<b>Part 2 of the Addendum .....</b>	<b>85</b>
<b>Pyramid Gods and Their Attributions .....</b>	<b>95</b>
<b>Gods of Egypt and the Enochian Tablets .....</b>	<b>98</b>
<b>Instruction on Chessmen .....</b>	<b>109</b>
<b>Chess and Tarot .....</b>	<b>111</b>
<b>Numerical Structure of Enochian .....</b>	<b>128</b>
<b>Enochian Dictionary .....</b>	<b>143</b>
<b>Glossary .....</b>	<b>165</b>

### TABLE OF ILLUSTRATIONS, DIAGRAMS AND CHARTS

<b>The Ring .....</b>	<b>4</b>
<b>The Archangelic Square .....</b>	<b>4</b>
<b>Attributions .....</b>	<b>5</b>
<b>Sigillum Dei Aemeth .....</b>	<b>7</b>
<b>Round Table of Nalvage .....</b>	<b>8</b>
<b>The Gematric Code .....</b>	<b>9</b>
<b>Digital Code .....</b>	<b>10</b>
<b>The Enochian Alphabet .....</b>	<b>18</b>
<b>Basic Arrangement of the Four Tablets .....</b>	<b>19</b>
<b>The Formation of the Name of the King .....</b>	<b>22</b>
<b>The King and Six Seniors .....</b>	<b>22</b>
<b>Attribution of Tetragrammaton to the Great Crosses .....</b>	<b>24</b>
<b>The Great Cross of the Air Tablet .....</b>	<b>27</b>
<b>Upper Squares on the Sephirotic Crosses .....</b>	<b>28</b>
<b>The Water Angle of the Air Tablet .....</b>	<b>29</b>
<b>Basic Attributions of the Water Angel of the Air Tablet .....</b>	<b>30</b>
<b>Two Drawings of the Tablet of Union .....</b>	<b>31</b>
<b>The Numbered Sides of a Truncated Pyramid .....</b>	<b>33</b>
<b>Three Examples from the Unea Spiritu Sancti .....</b>	<b>33</b>
<b>Two Further Examples from the Unea Spiritus Sancti .....</b>	<b>34</b>
<b>A Sephirotic Cross .....</b>	<b>35</b>
<b>Variant of the Sephirotic Cross .....</b>	<b>35</b>
<b>An Example of a Servient Square .....</b>	<b>36</b>
<b>An Example of a Square from the Tablet of Union .....</b>	<b>37</b>

<b>Sigils of the Four Tablets .....</b>	<b>39</b>
<b>Arrangement of the Four Tablets and Lesser Angles .....</b>	<b>41</b>
<b>Sphinx and Pyramid .....</b>	<b>44</b>
<b>Directions for Making Pyramid .....</b>	<b>45</b>
<b>Angelic Figure .....</b>	<b>46</b>
<b>Sphinx in Pyramid .....</b>	<b>47</b>
<b>The Earth Angle of the Fire Tablet .....</b>	<b>48</b>
<b>Directions in Space for Use with Skyring .....</b>	<b>49</b>
<b>Attributions of the Seniors to the Greek Cross .....</b>	<b>51</b>
<b>Sigils of the Governors .....</b>	<b>81–82</b>
<b>Tablets with Sigils .....</b>	<b>83</b>
<b>Enochian Sigils and Names of Planets .....</b>	<b>86</b>
<b>Baskets of Enochian Letters .....</b>	<b>87</b>
<b>Enochian Symbol of Malkuth .....</b>	<b>89</b>
<b>Angelic Sigil of Azdobn .....</b>	<b>92</b>
<b>Angelic Name from Angelic Square .....</b>	<b>92</b>
<b>The Osiris Squares on All Four Tablets .....</b>	<b>101</b>
<b>Zodiacal and Elemental Emblems of the Osiris Squares .....</b>	<b>103</b>
<b>Various Enochian Boards .....</b>	<b>116–125</b>



**VOLUME ELEVEN  
APPENDICES & MASTER INDEX**

<b>The Alchemical Teachings of Frater Albertus and the Paracelsus Research Society</b>	
<b>By Joseph Lisiewski, Ph.D.</b> .....	<b>1</b>
<b>Regardie &amp; Me: The Place of Therapy in the Great Work</b>	
<b>By Jack Willis, D.C.</b> .....	<b>12</b>
<b>The Inner Order Revelations: Theory &amp; Practice</b>	
<b>By Zehm Alohim, Adeptus Major</b> .....	<b>17</b>
<b>MacGregor Mathers and the Secret Chiefs</b>	
<b>By S. Jason Black</b> .....	<b>25</b>
<b>Master Index</b>	
<b>Created &amp; Compiled by Jim Strain</b> .....	<b>31</b>



## ACKNOWLEDGMENTS

It gives me great pleasure to thank the following for their generosity and courtesy as follows:

Mr. Carr P. Collins Jr., for giving me free access to his vast collection of Golden Dawn manuscripts, many dated before the turn of the century. And who on two occasions visited England to bring me back a complete set of Golden Dawn documents for the express purpose of writing this book; The late Gerald Yorke for giving Carr Collins copies of a complete set of all the Golden Dawn documents ranging from Neophyte to Adeptus Minor issued to Frater De Profundis ad Lucem (Mr. Leigh F. Gardner), circa 1894-1896; Robert A. Gilbert, (now writing a biography of A.E. Waite) for his gift of two rituals from Waite's Fellowship of the Rosy Cross; Francis King for permission to use lengthy excerpts from his books *Ritual Magic in England* and *The Rebirth of Magic*; Gerald Suster for his contribution of a critique of Ellic Howe's book on the Golden Dawn; Thomas Head, Ph.D., who wrote the learned introduction to the Enochian system; Ms. Patricia Monocris for her Ritual "Requiescat in Pace"; Mr. Larry Epperson for his ritual on the Evocation of the Spirit Chassan to visible appearance; Edwin Steinbrecher for permission to quote at large from his *Inner Guide Meditation*; Ithell Colquhoun for the portrait of Mathers painted by Moina Mathers, the background of which I had lightened to bring his face more clearly into the foreground; Stuart R. Kaplan for his kind permission to quote from his *Encyclopedia of Tarot* and to use some cards of the *Golden Dawn Tarot* (U.S. Game Systems); Dr. Robert Wang for the photograph of his model of the Tree of Life projected into a sphere; Hans Nintzel for the use of his essay on Alchemy; Mr. Neville Armstrong of Spearman Ltd. (England) for his permission to use the portrait of McGregor Mathers and that of Dr. Wynn Westcott; Finally to the Wizard Book Shelf for permission to quote from their edition of *The Zohar* translated by Nurho de Manhar (San Diego, Calif. 1978), and to Victor A. Endersby for the quote from *The Hall of Mirrors*.

Finally I would like to express my deepest gratitude to the staff of Falcon Press and in particular S.L. Slaughter for his artistic work and persistence, Kris Morgan for her contribution of the Rose Cross, the Ring and the Disc, and the Seven Palaces of Holiness; Corey Hogan for his never ending determination and guidance in seeing that production proceeded on schedule, and Christopher S. Hyatt both for his help in editing, his original contribution of ideas and his neverending "push" to insure that all went as well as possible.



### **A NOTE ON STYLE**

In addition to the official and unofficial documents of the Order in this book, there are a number of papers and articles contributed by various authors. What has to be noted about all these documents is a difference of style in writing and of spelling out some of the basic terms used in the Qabalah and Magic. It was my original intention to render style and spelling uniform in this book, but upon more prolonged reflection I have decided to let the individuality of each author speak for himself. As a result the reader will note that there are discrepancies here and there where the most basic technical names are used. For example, Sephirah is often spelled without the final letter. Of course this is minor, but at the same time it is symptomatic of a trend which may prove confusing if he neglects this warning. In other words do not pay too much attention to the trivialities of style, set, and spelling but rather try to grasp what each writer is attempting to say. On the whole we have tried to remain faithful to each writer's wishes and intent even to such a degree as to include some of their lesser errors and arrogances.



## **PERSISTENCE AND DETERMINATION**

Over the years I have been asked over and over again what are the most important qualities that a student should possess in approaching the Great Work. Other than normal intelligence and emotional stability. I find two other qualities which are essential for success. They are best summed up in the following quotation.

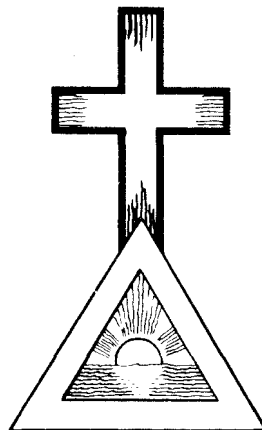
**Nothing in the world can take the place of persistence.**

**Talent will not; nothing is more common than unsuccessful men with talent.**

**Genius will not; unrewarded genius is almost a proverb.**

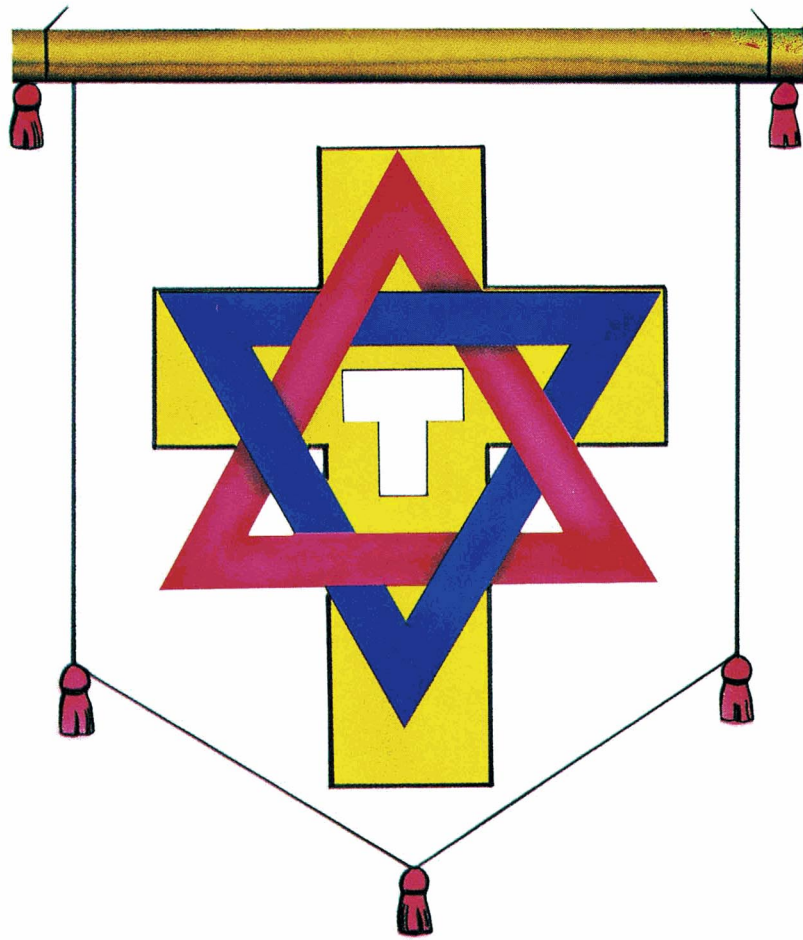
**Education will not; the world is full of educated derelicts.**

**Persistence and determination alone are omnipotent.**





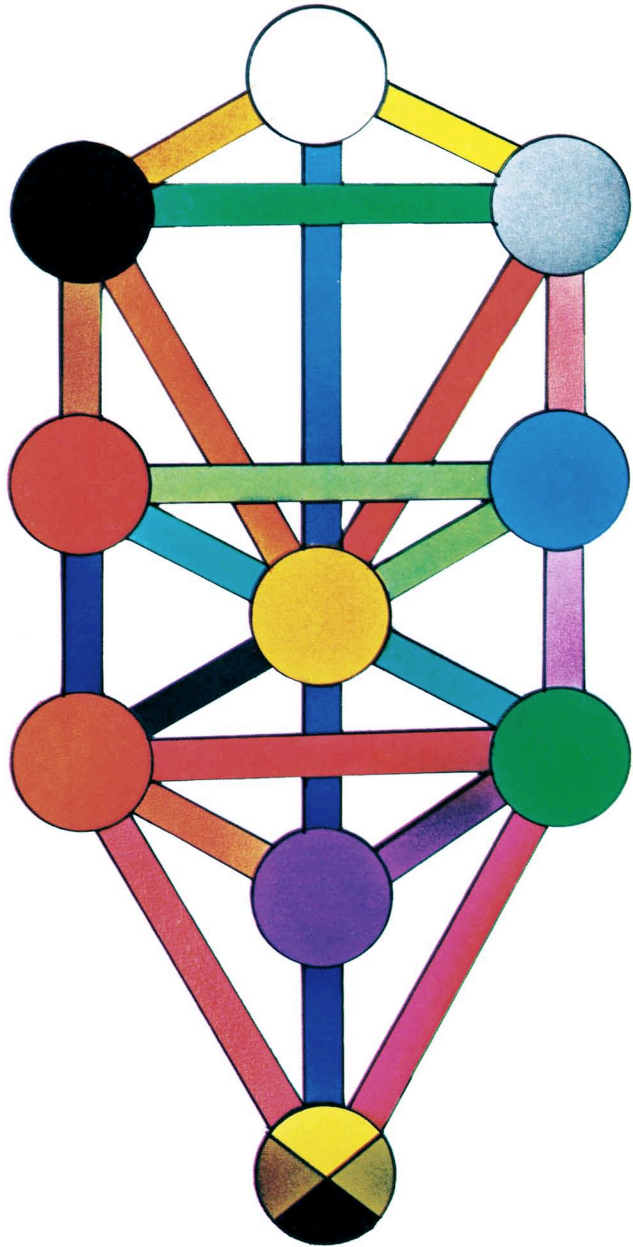




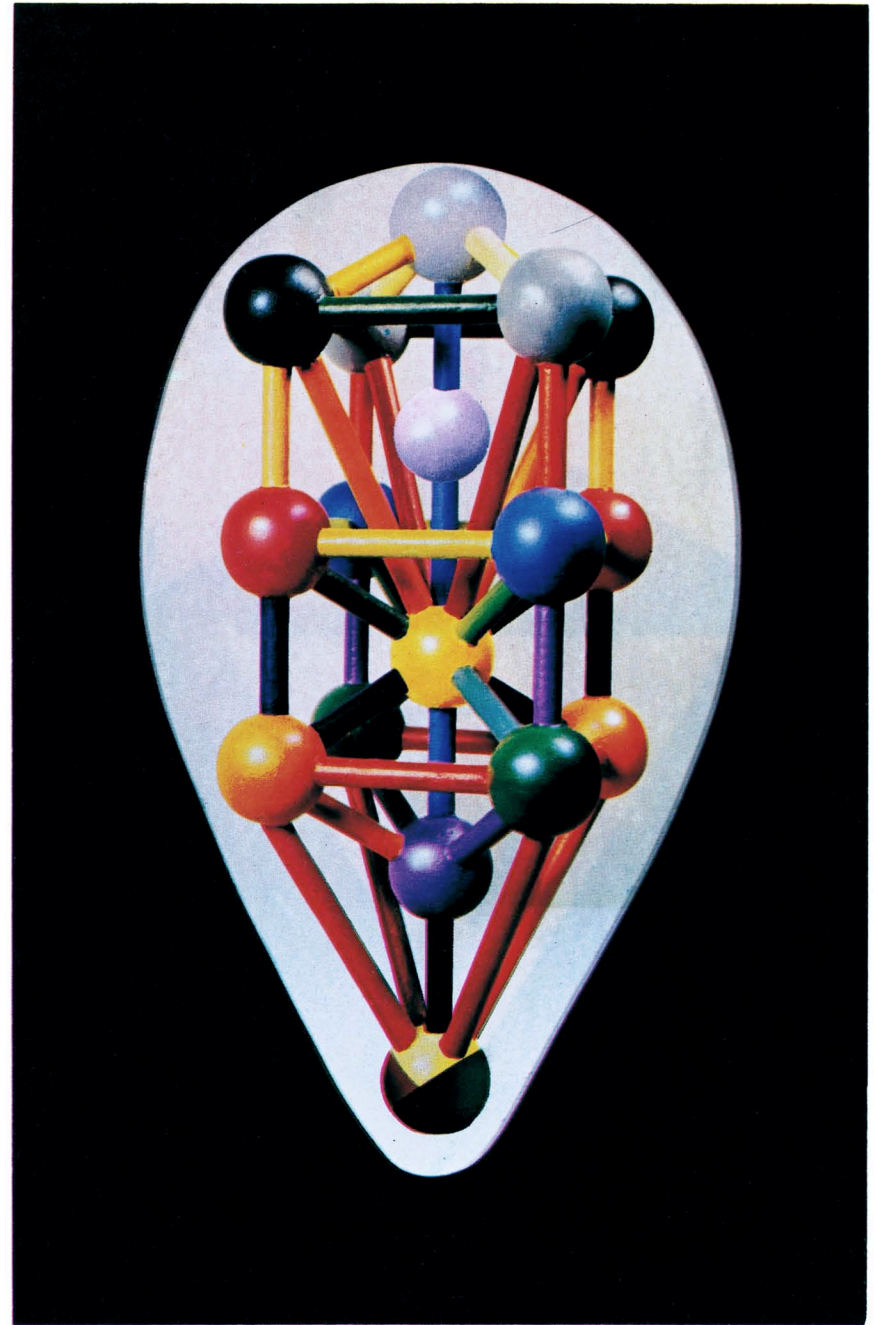
**BANNER OF THE EAST**



**BANNER OF THE WEST**



QABALISTIC TREE OF LIFE



TREE OF LIFE IN A SPHERE